of beauty has naturally become less, and Cannes has turned into a fashionable place, chiefly dependent upon society for its recommendations. It is also very expensive, but the beautiful view of the Esterel range, which has one of the most picturesque outlines in Europe, is an attraction which cannot be destroyed. The best views are from the *Croix des Gardes* on the W. or from the Promenade de la Californie



FROM MAISON S. FRANÇOIS, CANNES.

on the E. of Cannes. The old town itself occupies a little promontory between the two bays, its houses rising up the side of a low hill called *Mont Chevalier*, crowned by a tower built by an abbot of Lérins in 1070, and which, for safety, could only be entered on the first floor by a movable ladder. On the hill are also some ruined walls on the site of the Roman Castrum Massilinum and near the church of *S. Anne*, formerly the castle chapel, and the xvII. c. church of *Notre* 

Dame de l'Espérance. In the western bay are the principal English Church and the Villa Éléanore, built in 1834 by the first Lord Brougham (who is buried in the cemetery), and named from his daughter, who died young. The Villa Nevada recalls the death of Leopold, Duke of Albany, March 28, 1884. At Cannet is the Villa Sardou, where Mlle. Rachel died in 1858. Bertold Auerbach also died at Cannes, Feb. 8, 1882.

The greatest injury which has been done to Cannes of



BOCCA WOOD, CANNES.

late years has been the destruction of the greater part of its magnificent Bocca Wood, a glorious grove of gigantic umbrella pines extending for some distance along the shore towards the W., a paradise of artists, and the admiration of Europe. The prettiest spot now remaining in the immediate neighbourhood is the hillock of *S. Cassien* in the plain of the Siagne, where an abbot of Lérins built a monastery in the vii. c., on the site of a temple and in a grove dedicated to Venus, called Ara Luci, which has left a name to the village of Arluc. A xiv. c. hermitage now stands amid the noble old pine trees. Another picturesque spot (to be